

CURRICULUM VITAE

Teaching

- 2016 - present** **Instructor, Northeastern Illinois University**
Fiction Workshop (I & II); Introduction to Creative Writing; Elements of Style for Creative Writers
Service: Charter Committee Member, The Creative Writing Minor; Co-Organizer, The 82 Reading Series; Advisor, Seeds Literary & Arts Journal
- 2014 - present** **Instructor, Story Studio, Chicago, IL**
The Road Trip Narrative; Writing the Weird; Writing the End of the World; Creative Writing II; The Unreliable Narrator
- 2015** **Instructor, Writers & Books, Rochester, NY**
Advanced Fiction Writing (online)
- 2012** **Lecturer, Eastern Michigan University, Ypsilanti, MI**
Introduction to Creative Writing (Self-Surveillance as Creative Process); Fiction (Examining & Practicing the Creative Project)
- 2011** **Lecturer I, University of Michigan, Ann Arbor, MI**
"Local(e)s: understanding place in terms of identity, and identity in terms of place – an introduction to college writing." (F11)
- 2008 - 2011** **Lecturer, Washington University in St. Louis, St. Louis, MO**
Creative Nonfiction Writing I (SP09, F09, SP10, F10, SP11) Creative Nonfiction Writing II: The City Block (F10); Fiction Writing I (F08) Fiction Writing II: Stories from the Suburbs (SP11); Writing Culture: Writing I (F09)
- 2010** **Visiting Writer, The Writing Program, SP10**
Washington University in St. Louis, St. Louis, MO
A series of week-long visits to several Writing I classrooms to explore with students the craft of creative writing, and how it may apply to their analytic observation and writing processes.

Education

2009

M.F.A., Fiction Writing

Creative Dissertation: "Someone Else's Room" (a collection)
Washington University in St. Louis, MO

2004

B.A., Creative Nonfiction Writing & Modern American History

Hampshire College, Amherst, MA
Senior Thesis: "Hello Again, Kent State"

2003

Certificate, Advanced Documentary Writing

Salt Institute for Documentary Studies, Portland, ME
Term Work: "Dogs Don't Hug/Good Thing I Love You"

Recent Publications

(Selected/Fiction Unless Noted)

2019

Hard Mouth a novel (forthcoming from Counterpoint Press)

2018

"A Regular-Looking Man, Alone"

Puerto del Sol (forthcoming)

"Night Fun"

FENCE

2017

"The Final Defeat of My Colonialist Body"

DIAGRAM

"Ha!" I Said Quietly"

NOON

2016

"Huge Cheap Fake Meat" (essay)

Hobart

"Softly, Whispery, Feathery"

The Fanzine

2015

"The Era of Good Feelings"

The Southern Review

Additional Experience

- 2009 - Present** **Freelance Writing, Editing & Mentorship**
Clients include corporate and small business clients,
as well as individual artists, educators, and writers
- 2017** **Guest Fiction Editor, October**
Hobart (hobartpulp.com)
- 2014** **Book Editor**
Noemi Press (Suzanne Scanlon's *Her 37th Year, An Index*)
- 2014** **Sewanee Writers Conference, Tennessee Williams Scholar Award**
- 2013** **Vermont Studio Center, March Writing Residency**
- 2011-2012** **Volunteer, 826 Michigan, Writing Workshop Assistant**
- 2008-2011** **Founder/Editor/Designer: *Super Arrow***
An online publishing project for experiments in writing/art (superarrow.org)
- 2010-2011** **Co-Founder/Facilitator, *The Skipped Generation Writing Project***
Collaborations between senior citizen and undergraduate writers.

Recent Honors

- 2018** **National Endowment for the Arts Literature Fellow**